

with you all the way...



# Among Brenda's Quilts

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## Teacher's Notes

### *Sweet Peep*

Everybody needs a hug and Sweet Peeps Mom is giving her baby chick just that. With little wings that move this quilt is sure to become the favorite of some little boy or girl and is going to capture the heart of Moms and Grandmothers alike.

Sweet Peep has been presented in Northcott's 'What A Hoot' fabric for an upbeat look. You may wish to try a one block shop sample in cozy flannels for a warmer more traditional quilt. See the alternate color way done in flannel shown below.

Classes will be easy to organize with the attached Teacher's Notes and advertising copy for your newsletters.

Make a small shop sample with just one block, post your class and watch it fill up!



**Sweet Peep takes flight in soft flannels.**

# Ad Copy for Copy and Paste

*Simply select the following Quilt Description to copy and paste into your own Store's advertising. Pictures can be directly downloaded for your use, following these links:*



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## Sweet Peep

**An adorable quilt. Little wings move to give a soft hug!**

**Four little owlets and their Mama's snuggle up together on this delightful quilt. Make Sweet Peep in quilting fabrics or flannels. A perfect gift! Techniques taught include easy piecing and raw edge appliqué. This quilt measures 42" W x 48"L.**

**Date & Time:**  
**Cost:**  
**Location:**  
**Teacher:**

This lesson plan is set up in five 3-hour segments. There is a certain amount of homework required when making this quilt.

### **Prior to Class**

Have your students prewash their fabrics. Fabric has a certain amount of spray on it to retard insects and mold during shipping. It is therefore wise to always wash fabrics, especially those articles intended for children's use.

The yardage and cutting directions are given to accommodate the directional nature of some of the Northcott fabrics used in the cover sample. The directional fabrics included all the dotted fabrics as well as the pink mother owl fabric, the wings and branch and the striped backing.

Make sure the students press their fabric the way it came off the bolt (selvage to selvage) before class. Otherwise your first ½ hour will be spent pressing fabric!

## **Lesson 1 (3 hours)**

***Teachers, you will need to bring a piece of paper for each student, pens and a stapler with you today.***

1. Have the students organize their fabric. Snip a corner off all of the colors and staple them onto a blank sheet of paper noting where each fabric will be used.
2. Determine if anybody has directional fabrics. The cutting directions for the background, small owl, large owl and wings are written with directional fabrics in mind.

Have the students follow the cutting instructions.

3. Have everyone sew a trial ¼" seam and check to make sure it is accurate. Begin the sewing instructions.

Step 1: If students have directional fabric for the mother owl (pink fabric) have them turn the 1 ½" squares to the correct position before drawing the diagonal lines.

The easiest way to do this is to have them place the squares on one of the 4 ½" x 6 ½" yellow rectangles right sides together. Have them fold the square back as though sewn to see if they will have the correct direction. When the students have this figured out, have them draw the diagonal line. Then they can pin the squares to the rectangles.

**Homework:** Students may continue to the end of step 6. Remind students to bring their rotary cutters to class again.

## Lesson 2 (3 hours)

1. Continue with the sewing instructions watching that directional fabrics run in the correct direction. (The diagrams in the instructions are all right way up. If you follow their direction you will be correct.)



**As the students join sections together be sure to point out that they will twist fewer seams if they sew with the 'seamier' side up under the presser foot.**

**Show students how to match the seam lines when joining the mother owl's ears to her body.**

**Homework:** Students will be expected to complete their four owl blocks to step 22 at home.

Remind students to bring small sharp scissors, Lite Steam-A-Seam 2®, a pen or fine permanent marker and threads to match their appliqué fabrics to the next class. Also suggest that they purchase Top Stitch needles size 100/16. Sometimes the machine will skip stitches when stitching around raw edge appliqué. This needle prevents that from happening. If they bring a compass they will save time when drawing the circles for the appliqué eye shapes. \*It is important that the plain white fabric used for the owl's eyes in the next class is not transparent. Otherwise the fabric below will show through. Be sure everyone is aware of this before the next class.

## Lesson 3 (3 hours)

***Teachers, bring a roll of freezer paper to class. Have the students press their appliqué between sheets to save the iron and ironing board. You might wish to have more than one iron ready for this class.***

1. Show the students how to use the Steam-A-Seam if they are not familiar with the product. It is better for everybody to use a pen to mark on the paper of the Steam-A-Seam®. Sometimes the lead from pencils gets on the plate of the iron and will rub off on someone's work. Use a compass to draw the circles for the eyes and pupils.
2. Follow the directions of application in steps 23 to 26. The inch worm and the feet are optional. Do a test of the button hole or zigzag stitch before starting on the blocks.



**When students stitch around the round sections (like the eyes) be sure they turn their work after every 2- 3 stitches to keep the stitching looking even.**

**Homework:** Finish all the raw edge appliqué.

## **Lesson 4 (3 hours)**

1. This will be the last class with students working through steps 27 to 33, the sashing and borders.

Watch to make sure that students follow the pressing instructions and all will go together very nicely. You may wish to show new students how to join binding together and may wish to offer a binding lesson to them in addition to these classes.

This quilt is a nice project for all over meandered machine quilting. Just tell students to mention to the quilter that the wings stay free. A machine quilter will have no problem doing that.